

## FOOD NETWORK HD UPGRADE NEW YORK, NY

# AZZURRO<sup>SI</sup>

### Scope of Work

- Replace the production monitoring system with new multi-image monitor wall and upgrade all distribution to high-definition
- Install and configure new High Definition Production Switcher
- Upgrade audio control room to 5.1 surround sound
- Terminate multi-fiber runs in each of the Main Studio BSP panels
- Provide documentation for each subsystem
- Test each subsystem as it launches

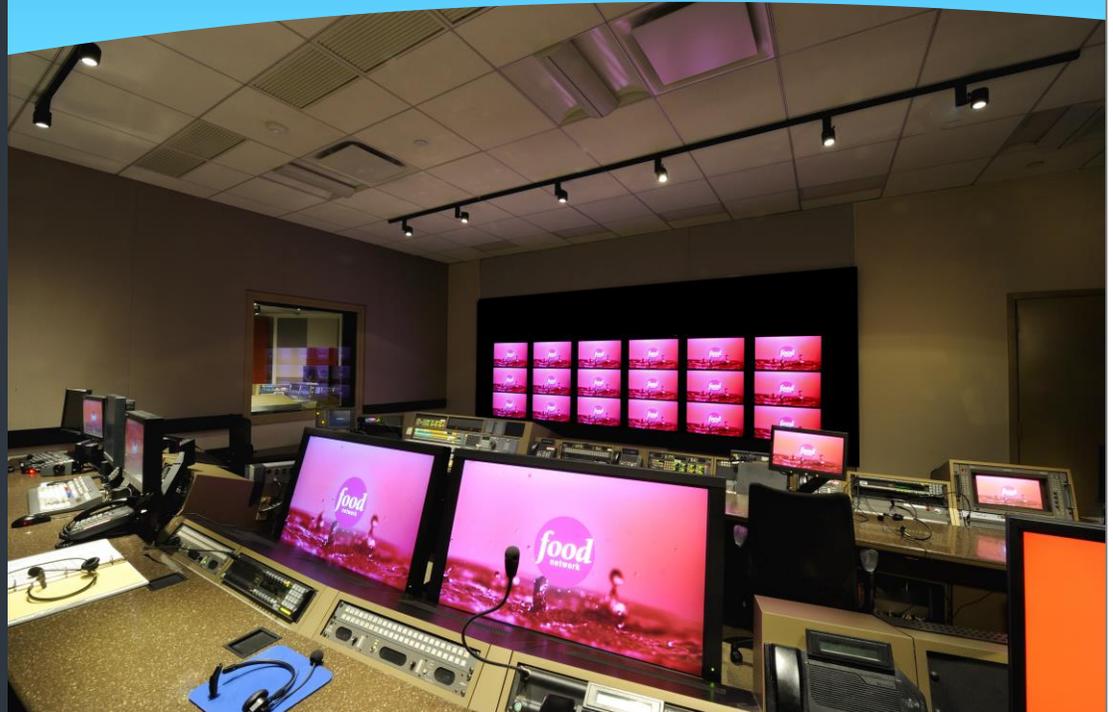


Photo by Robert Wolsch

*"We appreciate the great job that Azzurro did as our systems integrator in the Scripps Networks Interactive, Food Network studio HD upgrade project. The entire team was instrumental in completing this project on time and within budget, with as little stress as possible given the time constraints. We look forward to working with Azzurro again."*

**- VP of Engineering  
Scripps Productions**

### The Challenge

- Rebuild the entire core of the TV Food operations center located at Chelsea Markets in NY to an HD facility within a four-week period.

## The Technology

- Evertz EQX +VIP
- Evertz Terminal Gear
- Thompson Grass Valley and Evertz Routers
- Forecast Consoles
- Forecast Monitor Wall
- Sony MVS 8000 Switcher

## The Project

Azzurro removed the old analog video monitoring system including the dedicated router and all the monitoring Das in the central equipment room. In order to fit into Food Network's production schedule, the new router and multi-image monitoring system was prebuilt in Azzurro's facility and shipped to Food Network to be installed.

Azzurro had two crews working two shifts per day to remove and replace the analog and standard definition system with a new HD capable one within the allotted time frame. The new switcher and monitoring system was complemented with upgrades to the tally and audio systems including 5.1 upgrades to their main audio room and a new audio console in the "flex" control room.

The PCR, ACR and flex control rooms required modifications to be accomplished by Forecast Consoles as well as the Walters-Storyk design group. Azzurro worked with Forecast and WSDG to develop a schedule that maximized installation efforts.

Each of the BSP panels in the Main Studio had multi fiber runs added to them so that multi-image displays could be extended to the studio floor and sets.

Azzurro provided documentation for each subsystem and identified all tasks in a chronological order. At the completion of the integration Azzurro provided a lead engineer to test the system as subsystems were brought up. The equipment commissioning was done by the manufacturers and coordinated by Azzurro.

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